

I Am a Yale Girl

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Tempo di Marcia

Piano introduction in 6/8 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*. The introduction consists of six measures.

Not too fast

First system of the song, measures 6 to 10. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. Dynamics include *mf* and *ff*. The piano part includes a *8vb* marking. The lyrics are: 1. In the sum-mer time, why I am 2. I'm a pic-ture fair of vain con-

Second system of the song, measures 11 to 15. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. Dynamics include *f* and *mf*. The lyrics are: hap - py, I'm the light - est heart - ed girl in town, tent - ment, Nev - er had a wor - ry or a care,

17

For I'm dead in love with one dear "chap - pie," At Yale col - lege
Full of jol - li - ty and quick re - sent - ment, By my love at

22

few like he are found, He says that I'm his sweet - est lit - tle Yale girl,
Yale I al - ways swear, He takes me ev' - ry sea - son to the "Yale prom,"

28

It sets my dar - ling pa - pa's head a whirl, And makes him say I'm
The oth - er girls with en - vy at me stare, It makes me feel so

rit.

34

sport - y, and my ma - ma says, I'm naugh-ty, Just be - cause I've won a
queer-ly, That I tell them that I mere - ly Have a right to be the

Tempo di Marcia**REFRAIN**

38

ti - tle so re - nowned Oh! I am a Yale girl, oh . yes, I'm a
belle of Yale so fair.

43

Yale girl, And I nev - er, no nev - er fail.

48

When I see foot - ball _____ And it's a close call _____ To dress in

ff *brillante*

8^{vb}

53

blue boys, _____ And shout for Yale. _____

ff *sf*

The image shows a musical score for the song 'I Am a Yale Girl'. It consists of two systems of music. The first system starts at measure 48 and ends at measure 52. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'When I see foot - ball _____ And it's a close call _____ To dress in'. The piano part includes a 'ff brillante' marking and an '8vb' (octave below) marking. The second system starts at measure 53 and ends at measure 57. The vocal line continues with the lyrics 'blue boys, _____ And shout for Yale. _____'. The piano part includes 'ff' and 'sf' markings. The score concludes with a double bar line.